JAMES H. JENNINGS.

Splendid Compositions FOR Banjo.

			¢
FAIRY QUEEN.	Song and Dance.	*Solo or Duet.*	25
TEMPLE GRAND MARCH.		„ „ „	25
NARRAGANSETT WALTZ.		„ „ „	25
JOLLY DENTIST.	*(a Dance.)*	„ „ „	
PATROL COMIQUE.		„ „ „	25
IMPERIAL GRAND MARCH.		„ „ „	25
NEWPORT GALOP.		„ „ „	25
BREEZY BLUFF SCHOTTISCHE.		„ „ „	25
JOSSELYNS 6-8 MARCH.		*Banjo & Guitar*	30
GREAT TRIPLET CLOG.		*Solo or Duet*	25
BANJO LESSONS Nº 2			25
CLEAR THE TRACK GALOP.			25
ROYAL STANDARD MARCH.		*Banjo acc.*	10
ROYAL STANDARD MARCH.		*Piano acc.*	20

			¢
VERNON SCHOTTISCHE.		*Easy.*	10
DARKIES SERENADE.		„	
TRICK SOLO & SPANISH FANDANGO.		*Easy.*	10
VINEYARD GRAND MARCH.		*Solo or Duet*	35
YANKEE DOODLE, VARIATIONS.		„ „ „	35
SOUNDS FROM THE COTTONFIELD.		„ „	25
BROWN GALOP.		„ „ „	25
CLUSTER OF ROSES. CAPRICE.		„ „ „	25
ARTISTIQUE WALTZ, MEDLEY.		„ „ „	35
BANJO LESSONS Nº 1.			25
FALSTAFF GALOP.			25
A SOUTHERN GENTLEMAN.		*Solo or Duet*	25
ROYAL STANDARD MARCH.		„	25
MARCH "PROMENADE."		„	25

PUBLISHED BY J. H. JENNINGS, PROVIDENCE, R.I.

VINEYARD GRAND MARCH.

SOLO BANJO.

Composed & Arr: By James H. Jennings.
Composer of Fairy Queen. Song & Dance. Solo or Duett 35¢

Intro. *Quick.* Drum. 8× Dr. 4× Dr. 5× Dr. 2×

f *pp*

March. *Quick.*

mf

Bass stg. Bass. Bass stg. Bass.

ff ××

Copyright 1893 by J. H. Jennings.

Dr. 4×

Dr. 5×

Dr.

ff

Dr.

Dr.

Dr.

Dr.

Dr. 8×

Banjo style.

Bass Solo.

ff

2×

2×

1×Pos.

1

2 Dr.

5×

4×

5×

pp

5×

5×

4×

5×

Dr. 5×

Dr. 4×

Dr. 5×

Dr. 5×

Dr. 5×

Dr. 5×

ff

Dr. 5×

Dr. 4×

Dr. 5×

Dr.

P.S. ∨ 1st finger towards body.
∧ Vice Versa.

D. C. to Fine.

Vineyard Grand March. (Solo Banjo.)

Club parts 25 c each.